

# ALLISON BEAUREGARD

## CURRICULUM VITAE

**Pronouns:** she/they    **Location:** Boston, MA    **Phone:** 508-717-2124

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### EDUCATION

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- 2022 - 2024    **MFA Theatre Education and Applied Theatre** · Emerson College · Boston, MA  
**Thesis:** "The Alchemy of Trans Voice: Gender Affirmation and Expansion Through the Linklater Voice Method"; advised by Dr. Dana Edell  
**Studied with:** Dr. Lizzy Cooper Davis (*applied theatre, Viewpoints*), Dr. Dana Edell (*applied theatre, qualitative research methods*), Dr. Bethany Nelson (*drama education, devised theatre*), Joshua Rashon Streeter (*Drama-Based Pedagogy*), Jo Michael Rezes (*queer/trans theatre pedagogy*), Courtney O'Connor (*directing*), Melissa Healey (*Linklater Voice Method*), Valerie Madden (*Linklater Voice Method*), David Jiles Jr. (*Linklater Voice Method*)
- 2015 - 2019    **BFA Acting** · Point Park University · Pittsburgh, PA  
*Summa cum laude*  
**Studied with:** Robin Walsh (*Stanislavski*), Cotter Smith (*Stanislavski Active Analysis*), Dr. Victoria "Tori" Rhoades (*Shakespeare*), John Shepard (*acting for camera*), Kim Griffin (*Grotowski*), Samuel G.C. Muñoz (*Laban, Viewpoints*), Ben Blazer (*Suzuki*), Penny Lindblom (*dialects, IPA*), Amy Hartman (*voiceover*), April Daras (*Shakespeare*), Kelly Trumbull (*devised theatre*), John McManus (*Michael Chekhov, eurythmy*), Tim Carryer (*neutral mask, clown*), David Hughey (*private singing*)

### TRAINING

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- 2024    **Advanced Linklater Voice Method Intensive** · Well, Netherlands and London, UK  
Month-long Linklater Voice Method study with Valerie Madden (Designated Linklater Teacher), and David Jiles, Jr. (Linklater teacher trainee)
- 2019 - present    **Kim Griffin** · Los Angeles, CA  
Private Acting Study
- 2020 - 2022    **Freeman Studio** · New York, NY  
Monologue Study with Tony Award Nominee Marin Ireland  
Scene Study with Lisa Arrindell and Tara Giordano
- 2020    **Shakespeare & Company** · New York, NY  
Weekend Intensive of Linklater Voice Method and Monologue Study with Andrew Borthwick-Leslie and Kristen Moriarty
- 2018    **Commonwealth Shakespeare Company** · Boston, MA  
Acting Apprenticeship with Paul D'Agostino (Designated Linklater Teacher), Adam Sanders, Bryn Boice, and Kenny Ransom

2017 - 2019

**Lisa Velten Smith (Designated Linklater Teacher)** · Pittsburgh, PA  
Private Linklater Voice Method Study

## **CERTIFICATIONS**

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2024

### **The Woods Voice and Dialect Coaching Method (Certified Teacher)**

Trained and Certified by Denise Woods

The Woods Voice and Dialect Coaching Method (created by Denise Woods, author of *The Power of Voice* and dialect coach to Will Smith, Jessica Chastain, Halle Berry, et al.) uses a person-first, culturally responsive, trauma-informed approach to voice and dialect work. Certified teachers learn to work with clients of all backgrounds, careers, and skill levels on voice production and dialect addition.

## **TEACHING EXPERIENCE**

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2024

### **Part-Time Lecturer**

Boston University · Boston, MA

Teaches first-year voice and speech course (Voice and Speech 1: Experiencing Voice) for 16-18 BFA theatre students. Semester-long class meets twice per week for a total of 40 contact hours. Leads explorations of vocal identity, technique, and expression through the lenses of performance, sociology, physiology, and gender based in the Linklater Voice Method. Transforms voice work from pedagogical theory to practical application, preparing students for real-world needs. Collaborates with department heads to ensure cohesion, accuracy, and efficacy in students' learning journeys. Specializes in gender-affirming voice work for the transgender/nonbinary community

2024

### **Teaching Assistant to Nicole Lewis**

Emerson College · Boston, MA

Assisted Nicole Lewis (full-time assistant professor) in BFA Acting senior showcase class. Semester-long class met twice per week for a total of 84 contact hours. Led students through rigorous process of finding suitable TV, film, theatre, and nontraditional repertoire to perform for leading industry professionals. Collaborated with lead professor to curate dynamic lineup of students' scenes and monologues. Coached selected showcase pieces to become performance-ready. Facilitated warmups based in the Linklater Voice Method. Taught workshops on up-to-date industry best practices, including audition protocol, union status, and challenging casting "type." Oversaw classroom organization and safety, including attendance, posting homework assignments on Canvas, updating class syllabus, COVID protocol, and reinforcement of class policies.

2024

### **Private Instructor/Researcher**

Emerson College · Boston, MA

Engaged six trans-identifying undergraduate theatre students in research project consisting of six 90-minute private lessons, teaching the full Linklater progression through a trans-attuned lens. Explored the challenges and benefits of using the Linklater Voice Method for both gender affirmation (the congruence between one's internal sense of self and one's external social performance) and for gender expansion (disrupting the rules and norms of the gender binary). Combined the Linklater progression with gender-affirming speech-language pathology practices, gender theory, and critical pedagogy to encourage students to develop a more embodied, empowered, and "free" voice both onstage and offstage. Research culminated in the MFA thesis "The Alchemy of Trans Voice: Gender Affirmation and Expansion Through the Linklater Voice Method."

2023

### **Observer/Teaching Assistant to Paul D'Agostino (Designated Linklater Teacher)**

Emerson College · Boston, MA

Assisted Paul D'Agostino (Designated Linklater Teacher, Certified Alexander Technique Teacher, affiliated faculty) in sophomore-level monologue lab class focused on applying the Linklater Voice Method and Alexander Technique to spoken scripted dramatic text. Semester-long class met once per week for a total of 28 contact hours and included BA Theatre and Performance majors. Offered hands-on physical adjustments and verbal feedback to students.

2023                      **Teaching Assistant to Indira Salinas Pensado (Designated Linklater Teacher)**  
Emerson College · Boston, MA

Assisted Indira Salinas Pensado (Designated Linklater Teacher, full-time Assistant Professor, and Head of Voice) in freshman-level voice and speech class focused on the Linklater Voice Method and Roy Hart. Semester-long class met twice per week for a total of 84 contact hours and included BA Theatre and Performance, BFA Musical Theatre, and BA Theatre Education majors. Demonstrated exercises, led warmups, and offered verbal feedback to students. Oversaw classroom organization and safety including taking attendance, COVID protocol, reinforcement of class policies, and acted as liaison between students and professor.

2018 - present        **Dialect Coach**  
Freelance

Taught and maintained consistency for university theatre productions featuring various dialects (ex. RP British, German, Yiddish, French, Texas). Coached private clients for TV, film, and theatre auditions on various dialects (ex. RP British, East Ender/Cockney, Israeli, Appalachian, Gulf Southern). Utilized IPA-based approach appropriate to individual's level of IPA proficiency, learning style, and access needs. Constructed individually-tailored coaching sessions, sound change sheets, voice recordings, and rehearsal/performance notes.

2018                      **Teaching Artist**  
US Performing Arts · Amherst, MA

Taught and assisted classes for sleepaway campers (ages 12-18) in scene study, song interpretation, audition techniques, and dance. Assistant directed final camp showcase, including group numbers, solo songs, scenes, and monologues from classic and contemporary Broadway repertoire. Ensured safety and wellbeing of campers from all backgrounds, including campers from low-income families, ELL campers, and campers with access or support needs.

## **ARTS/ENTERTAINMENT INDUSTRY EXPERIENCE**

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2020 - 2022            **Lead Producer and Social Media Strategist**  
Off the F\*cking Rails Podcast · *Los Angeles, CA*

Led pre-production efforts for podcast centering mental health and the arts, including story mapping, promotional material creation, guest research, troubleshooting technical issues, and launch strategy. Recruited and onboarded high-profile interview guests (ex. Tony Award Winner Laura Benanti, Tony Award Nominee Amber Gray). Created audience-targeted multimedia content for social media channels (ex. Instagram, Facebook, TikTok, Twitter/X), and interpreted analytics to maximize digital community engagement. Coordinated episodic creative cycle from initial outreach to scheduling to interview briefing to recording day technical oversight to post-production editing to final episode release.

2021 - 2022            **Casting Assistant**  
Citrola Casting · *New York, NY*

Distributed casting breakdowns to talent agencies, sorted agent submissions, reviewed self-tape auditions, and forwarded best options to lead casting director. Recruited potential talent via social media for major network reality series. Served as first point of contact and managed communication channels for lead casting director.

2019                    **Immersive Retail Experience Curator**  
Showfields · *New York, NY*

Collaborated with creative team to produce interactive “retail-tainment” experience to boost both the Showfields brand and its revolving brand partnerships (ex. Quip, S’well, Book of the Month). Communicated with brand executives on customer service guidelines and operations. Elevated and demonstrated vast knowledge of each brand’s products and mission. Welcomed diverse clientele into the space and served as first point of contact for potential buyers.

2018 - 2019           **Talent Agency Assistant**  
Docherty Agency · *Pittsburgh, PA*

Oversaw both day-to-day and project-oriented tasks for TV/film, modeling, voiceover, and youth departments. Managed executive calendars and communication channels for CEO and senior agents. Made daily updates to agency database, including talent roster, marketing materials, and bookings, via Syngency platform. Assembled talent package materials for big-budget production and casting offices (ex. Netflix, HBO, SONY, Prime). Coordinated invoicing, onboarding, on-camera auditions, modeling go-sees, and monthly new talent open calls. Designed and posted content to social media channels to increase web traffic to agency and client profiles.

## **CHILDHOOD EDUCATION (K-8) AND CHILDCARE EXPERIENCE**

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2023 - present        **Teaching Artist**  
Studio Playground · *Boston, MA*

Teaches theatre, improvisation, clown, and storytelling to children ages 4-6 in workshop or weekly class settings. Utilizes enriching and effective drama education techniques rooted in constructivist learning, Critically Oriented Drama Education, and Drama-Based Pedagogy. Centers the empowerment of children’s voices, the expression of self-in-process through movement, the limitless opportunities of imagination, and the psychophysical benefits of making mistakes. Creates a culturally responsive classroom by incorporating texts uplifting people of the global majority, advocating for students’ access needs, and actively communicating with administration, parents/caregivers, and students.

2023                    **Youth Actor Guardian**  
Commonwealth Shakespeare Company · *Boston, MA*

Supervised one youth actor (age 11) throughout the rehearsal and performance process of a large-scale professional outdoor theatre production. Accompanied youth actor to rehearsals, costume fittings, performances, and post-show events. Communicated with production staff, youth actor’s family, and adult actors to establish daily routine, behavioral frameworks, and best practices. Coached youth actor on performance, including voice, physicality, emotional connection, and implementing directorial notes.

2023                    **Youth Actor Guardian**  
Wheelock Family Theatre · *Boston, MA*

Supervised 13 youth actors (ages 8-14) throughout the rehearsal and performance process of a mid-size professional theatre for young audiences (TYA) production. Accompanied youth actor to rehearsals, costume fittings, performances, and post-show events. Collaborated with education team and creative

team to create environment rooted in safety, empowerment, professionalism, teamwork, and joy. Advocated for youth actors' access needs, COVID safety concerns, and gender-affirming language.

2018 - 2023      **Private Childcare Provider**

Freelance · Pittsburgh, PA; New York, NY; Boston, MA

Oversaw daily care for children ages 5-12, including children's safety, wellbeing, academic growth, socioemotional learning, and cultural enrichment. Curated specialized care plans for children with Prader-Willi Syndrome, ADHD, autism spectrum disorder, dyslexia, anxiety disorders, mood regulation disorders, and dietary restrictions. Created engaging artistic experiences based on children's individual interests. Led age-appropriate learning opportunities on topics such as antiracism, consent, gender identity, disability, income inequality, and body positivity.

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**PERFORMANCE EXPERIENCE**

- 2024      ***Go Back for Murder***  
Role: Angela Warren  
Barnstormers Theatre · Tamworth, NH · dir. Jordan Reeves
- 2024      ***Trouble in Mind***  
Role: Judy Sears  
Lyric Stage Company · Boston, MA · dir. Dawn M. Simmons  
*Boston Theatre Critics Association Critics' Pick*
- 2024      ***Queer Voices***  
Role: Molly/Coach  
Boston Theatre Company · Boston, MA · dir. Lyndsay Allyn Cox
- 2023      ***Orpheus in the Overworld***  
Role: Eurydice  
Fresh Ink Theatre · Boston, MA · dir. Shira Gitlin
- 2023      ***Sing the Rainbow***  
Role: Soloist  
54 Below · New York, NY · dir. Sylvia Blair
- 2023      ***Preludes***  
Role: u/s Natalya/Dahl  
Lyric Stage Company · Boston, MA · dir. Courtney O'Connor
- 2022      ***Queering the Canon***  
Role: Soloist  
Joe's Pub/The Public Theatre · New York, NY · dir. Blayze Teicher
- 2021      ***Detroit '67***  
Role: Caroline  
Third Rail Repertory Theatre · Portland, OR · dir. Reginald Douglas

- 2021            ***Sometime Child***  
 Role: Teen Chorus  
 Guild Hall · East Hampton, NY · dir. Josh Gladstone
- 2020            ***Audrey: the Musical***  
 Role: Edith Head  
 East Broadway Theatre Co. · New York, NY · dir. Danielle Moore
- 2019            ***Sunday in the Park with George***  
 Role: Mrs.  
 Pittsburgh Playhouse · Pittsburgh, PA · dir. Michael Rupert (Tony Award Nominee)
- 2018            ***Cabaret***  
 Role: Fräulein Kost  
 Pittsburgh Playhouse · Pittsburgh, PA · dir. Zeva Barzell
- 2018            ***Uncle Vanya***  
 Role: Yelena  
 Pittsburgh Playhouse · Pittsburgh, PA · dir. Phil Winters

**Commercials:** IHG Hotels, Allegheny Health, Bob's Discount Furniture (recurring), GNC, American Eagle Outfitters (recurring), Cisco Systems, Dolby Audio, Armstrong Cable, Nerf

**Represented by Innovative Artists (NY) and the Docherty Agency (PA)**

#### **ADDITIONAL SKILLS**

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Conversational Spanish, basic ASL, basic Dutch. Graphic design (Wix, Canva, Adobe Illustrator, Photoshop). Social Media Management (Instagram, Facebook, X, TikTok). Typing (89 WPM). Video + Audio editing/production. Calendar management. Vendor coordination. Dropbox. Zoom. MailChimp. Google Workspace. Microsoft Office.

#### **REFERENCES**

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- Kim Griffin**      **Off the F\*cking Rails Podcast**, *Executive Producer and Host*; **Kim Coaches**, *Acting Coach*; **Point Park University**, *Former Adjust Professor*  
 me@thekimgriffin.co  
 626-632-1735
- Lisa Velten Smith**   **Carnegie Mellon University**, *Assistant Professor of Voice and Associate Area Chair*;  
**Designated Linklater Teacher**  
 lveltensmith@gmail.com  
 773-551-6272
- Dr. Dana Edell**      **Emerson College**, *Assistant Professor and Thesis Advisor*  
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